

# MAKIKO SHIBUYA

# Theater Director, Translator

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## Profile

By nurturing her director fellowship on Broadway musical “Allegiance,” she primarily works on as a director, writer, and translator collaborating with theatre professionals worldwide. She’s passionate about female voices in theatre.

## Skills

Team and time management, Problem-solving skill with a creative mind, Communication skill in a diverse setting, Dedication and enthusiasm, Japanese(native), Attention to detail

## NEW YORK experiences

***Allegiance - a new Broadway Musical*** Longacre Theatre / 2015  
*SDCF Observer* (served as an assistant director), Director Stafford Arima  
***Peter Pan (Immersive Theatre)-Broadway Asia*** Mana Contemporary & Beijing / 2016  
*Assistant Director*, Director Allegra Libonati, Artistic Director Randy Weiner  
***Waitress - a new Broadway Musical*** Brooks Atkinson Theatre / 2016  
*Production Assistant*, Director Diane Paulus  
***The Secret Garden - Broadway Musical Concert*** David Geffen Hall / 2016  
*Production Assistant*, Director Stafford Arima  
***Luv Connected?! (Short film)*** 2016  
*Concieved / Director*  
***Let Her Kick - National Asian American Project*** 47th Street Theatre / 2015  
*Associate Director*

## TOKYO (Selected DIRECTING works)

***BLOOM -Songs from WELL-BEHAVED WOMEN (Musical Event)*** Streaming of a live theatre / 2021  
***Pieces of Bravery*** On Youtube / 2020  
(Creative director of WeSongCycle; an online Song Cycle creation project among six countries with Broadway mentors)  
***Shibuya Finds You(Street musical)*** Shibuya music Festival Shibuya Cultural Street / 2019  
***The Little Prince - musical*** JZ Brat / 2019  
***Fame*** Sannoh Hall / 2019  
***Gift(Street musical)*** sponsored by American Express Motomachi Street(0.5km) / 2018  
***Twisted strings - Dual Myth of Eurydice- (New Immersive Theatre)*** Shibuya 100BANCH / 2018  
***The WIZ*** Setagaya Hall(1,200capacity) / 2018  
***KAGUYA - The tale of Moon Princess- new musical*** Asakusa Yumemachi Theatre / 2017

## BOSTON (Selected DIRECTING works)

***Legally Blonde*** Green Theatre / 2014  
***Hidden Agenda*** Boston Playwright’s Theatre / 2015

## EDUCATION / DIRECTING TRAINING

**Emerson College**

Boston, MA / September 2013 to May 2015

Master of Arts in Theatre and Community, Cumulative GPA: 4.0,

**New York University**

San Juan, Puerto Rico / 2015

Two-week Global Program of Theatre Practice, specializing in physical theatre

**Instructors-** Stafford Arima, Allegra Libonati, Melia Bensussen, Spiro Veloudos, Robert Colby, Stephen Terrell, Movement Theatre “Ensemble Directing,”

## REPRESENTATIVE OTHER THEATRE EXPERIENCE

Interpreter for director/choreographer **Joshua Bergasse** (West Side Story at Tarakazuka Revue / 2018), **Joyce Chittick** (Beautiful at Imperial Theatre / Summer 2017), performers such as **Telly Leung, Michael Arden, Tony Yazbeck, Alice Reply, Laura Michelle Kelly, Michael Ball, Andy Mientus, Adam Kaplan**. Production translator for “Bodyguard” “Sister Act2” “Marry Poppins.”

Script translator of “**Allegiance**” Japanese production.

Intern for **Education and Community department** at **American Repertory Theater** (Summer 2015), worked as **Community engagement coordinator** at **ArtsEmerson** (2014 -2015), **Assistant to artistic director** Lee Mikeska Gardner at **Nora Theatre** (Summer 2015)